

Panaura

Christopher Best

Senza Misura

Violas

1.

Harp

Very lightly with the flesh (like a haze)

gliss.

ppp

gliss.

Up the harmonic series to 12th harmonic and back

pp

pp

con sord.

pp

Medium beaters

pp

Violoncello Solo

Violins

Violas

Violoncellos

Contrabasses

Flutes/Oboes

Clarinet/Soprano Saxophones in B \flat

Tenor Saxophone

Percussion 4

Trumpet 2 in B \flat

Tenor Trombone

Electric Guitar 3

Electric Guitar 4

Piccolo (Anchi Flute 1)

Flute 2

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Trumpet 1 in B \flat

Percussion 1 (Marimba)

Percussion 2 (Vibraphone)

Piano

Electric Guitar 1

Electric Guitar 2

5-String Bass Guitar (or drop C tuning)

Harp

Keyboard

Violin Solo

Viola Solo

Tuba

Percussion 3

Violins

Violas

Violoncellos

Contrabasses

Flutes/Oboes

Clarinet/Soprano Saxophones in B \flat

Tenor Saxophone

Percussion 4

Trumpet 2 in B \flat

Tenor Trombone

Electric Guitar 3

Electric Guitar 4

A

Harp

Perc. I (Mar.)

Harp

Vc Solo

Vlas

Tempo Rubato ♩ = c.36
solo

mf

pizz

mf

As before

gliss.

[B: F# C# A:]

[B: E G:]

Harp

Perc. I (Mar.)

Harp

Vc Solo

Vlas

As before

gliss.

[B: G:]

pizz.

arco

B

Harp

Perc. I (Mar.)

Harp

Vla Solo

Vc Solo

Vlas

Tempo Rubato ♩ = c.36*

p legato

pizz.

arco

senza sord.

gliss.

[D: B: F#]

(=)

cresc.

* Viola should only attempt to co-ordinate approximately with cello.

Clarinets/sop. saxophones

Tenor saxophone

Flare

C

pp poco a poco più legato

* see footnote

mp poco a poco più legato

* see footnote

c 3rd

sempre l.v. until next note

mp

gliss.

f subito

pizz.

f

pizz.

f

pizz.

f

pp poco a poco più legato

f

Sul D

pizz.

f

pp poco a poco più legato

* see footnote

* see footnote

* see footnote

pp poco a poco più legato

* Move to next box ad lib but keep approximately in step with the cello part.