

The Alphabet Tree

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Quasi Una Cadenza

♩ = c.60

poco rall.

Musical score for 'Quasi Una Cadenza'. The score is for a full orchestra and includes the following parts: Harp, Piano (Player 1), Piano (Player 2), Vibraphone/Marimba (Player 1), Marimba (Player 2), Ocean drum (ossia rainstick)/Timpani, Trumpet 1 in B♭, Trumpet 2 in B♭, Tuba, and Double bass. The Harp part is the primary melodic line, starting with a *mp* dynamic, moving to *piu. f*, then *p*. It features a tempo of approximately 60 beats per minute. The piece includes a *poco rall.* section. Chord progressions for the Harp part are: D: C: B: E: F: G: A: (first measure), D: G: (second measure), C: A: B: (third measure), and D: B: (fourth measure). The other instruments have rests throughout this section.

Musical score for the 'A tempo' section. The Harp (Hp) part is the primary melodic line, starting with a *mf* dynamic, moving to *mp*, then *p*, and back to *mf*. It features a tempo of approximately 60 beats per minute. The piece includes a *rall.* section. Chord progressions for the Harp part are: A: G: (first measure), D: B: (second measure), G: A: (third measure), B: E: (fourth measure), and D: G: A: (fifth measure). The score ends with a 3/4 time signature and a *rall.* marking.

A **A tempo** $\text{♩} = c.60$

3 $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ **Più mosso** $\text{♩} = c.84$ **10** $\frac{8}{8}$ $\frac{10}{8}$

Hp *mf* *p* *f* *p* *mf*

Vib. (pl.1) *p* *mp* *p* *mp*

8 $\frac{10}{8}$ **8^{va}** *molto rit.* $\frac{5}{4}$ **Tempo Primo** $\text{♩} = c.60$ $\frac{4}{4}$

Hp *f* *pp* *mp* *f*

Pno (pl.1) *mf* *mp*

Vib. (pl.1) *mf* *f*

11 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{7}{4}$ **Più mosso** $\text{♩} = c.72$

Hp *mf* *distinto* *mp* *mf*

Pno (pl.1) *mp* *f* *mp* *mf*

Vib. (pl.1) *mp* *mf*

16 $\frac{7}{8}$ **Andante** $\text{♩} = c.92$ $\frac{6}{8}$ *rall.* $\frac{6}{8}$

Hp *mp* *mp* *mf*

Pno (pl.1)

Chords: F_4 , F_7 , $D_7 C_7$, $B_7 E_7 F_7$, $G_7 A_7$, $D_7 E_7 G_7 A_7$

Performance Instructions: Motor on (slow), Motor off, m.s., tr., Led., m.d., Led., 3

Meno Mosso $\text{♩} = c.72$ **11** molto rall. **B** Come Sopra $\text{♩} = c.92$ **12**

Hp G_7 $D: E: G: A:$

Pno (pl.1) *p legato* *mf*

Pno (pl.1) *p*

Pno (pl.1) *p* **12** **11** molto rall.

C A tempo

Hp *p* *mf* *p* E_7

Pno (pl.1) *mf* *p*

Vib. (pl.1) *mf* *p*

Perc. Ocean Drum (ossia Rain Stick) (like a wave) *a niente*

Tpt 1 con sord. *mf* *a niente*

Tpt 2 con sord. *mf* *a niente*

Tba suck air through (unpitched) (like breathing). *blow* *mf* *a niente*

fff *a niente*