

Text:  
Traditional Ukrainian folk texts

# Dolya Nash Krai

1. Nashe Slavne Tovaristvo; a folksong

Christopher Best

**Andante**

$\text{♩} = \text{c.}51$

The musical score is arranged in a multi-stem format. The vocal parts (Soprano and Alto) are currently silent. The electric guitar part is marked *with distortion* and *ff*. The percussion parts include Kantilan (pair 1 and 2), Pemade (pair 1 and 2), Ugal/Ceng-ceng kopyak, Jublagen (pair), Jegogen (pair), Reyong, and Kajar/Ceng-ceng kopyak. The keyboard part (Kelentong Kempur Gong) is also present. The score is in 6/8 time and features a variety of dynamic markings, including *ff* and *f*.

4

Sop. *'authentic' voice\** **f** Hej!

Alt. *'authentic' voice\** **f** Hej!

Elec. guit. *damp* **mf**

Kntl 1 **mf**

Kntl 2 **mf**

Pmde 1 **mf**

Pmde 2 **mf**

Ug./C.c.

Jub.

Jeg. **f**

Ryng **mf**

Kaj./C.c. *to Kajar* **mf**

Klnt. Kmp. Gng

\* See performance notes

8

Sop. Hej!

Alt. Hej!

Elec. guit. damp damp

Kntl 1 mf

Kntl 2 mf

Pmde 1 mf

Pmde 2 mf

Ug./C.c. (Ceng-ceng kopyak) to Ugal mf

Jub.

Jeg.

Ryng

Kaj./C.c.

Klnt. Kmp. Gng mf